



Section Cello
Audition Information

Screening Recording Deadline: Monday, November 28th, 2022

Live Audition Invitation: Thursday, December 14th, 2022

Live Audition Date: Saturday, January 14th, 2023

To apply for this position, please prepare an audio (.mp3 or .wav) recording in one continuous take of the screening round repertoire in the order listed below and e-mail it to the Wisconsin Chamber Orchestra at auditions@wcoconcerts.org.

NOTE: The recording should be uploaded as an anonymous single-take audio file and should not be edited other than to remove extended pauses at the beginning or end of the recording. It is in your best interest to make the recording in a suitably quiet acoustical environment. It is to your advantage to have this recording be an accurate representation of your playing abilities. We strongly recommend having an associate listen to your completed audition on a device other than that which your audition was recorded all of the way through prior to submission.

The subject of the email should be titled 'Section Cello Screening'. Live audition invitations will be sent on Thursday, December 14th, 2022

All candidates will remain anonymous through the screening round process.

Screening Round Repertoire

ORCHESTRAL EXCERPTS:

- BEETHOVEN** *Symphony No. 5*
2nd Mvt – Opening to M. 10
2nd Mvt – Measures 49-59
2nd Mvt – Measures 98-106
2nd Mvt – Measures 114-124
- MOZART** *Symphony No. 40*
1st Mvt. – Measure 114-138
- BRAHMS** *Symphony No. 2*
2nd Mvt – Opening to M. 15
2nd Mvt – Measures 47-55
- STRAUSS** *Don Juan*
Opening to Letter D
- MENDELSSOHN** *Symphony No. 4*
1st Mvt. – Measures 25-51
1st Mvt. – Measures 257-287